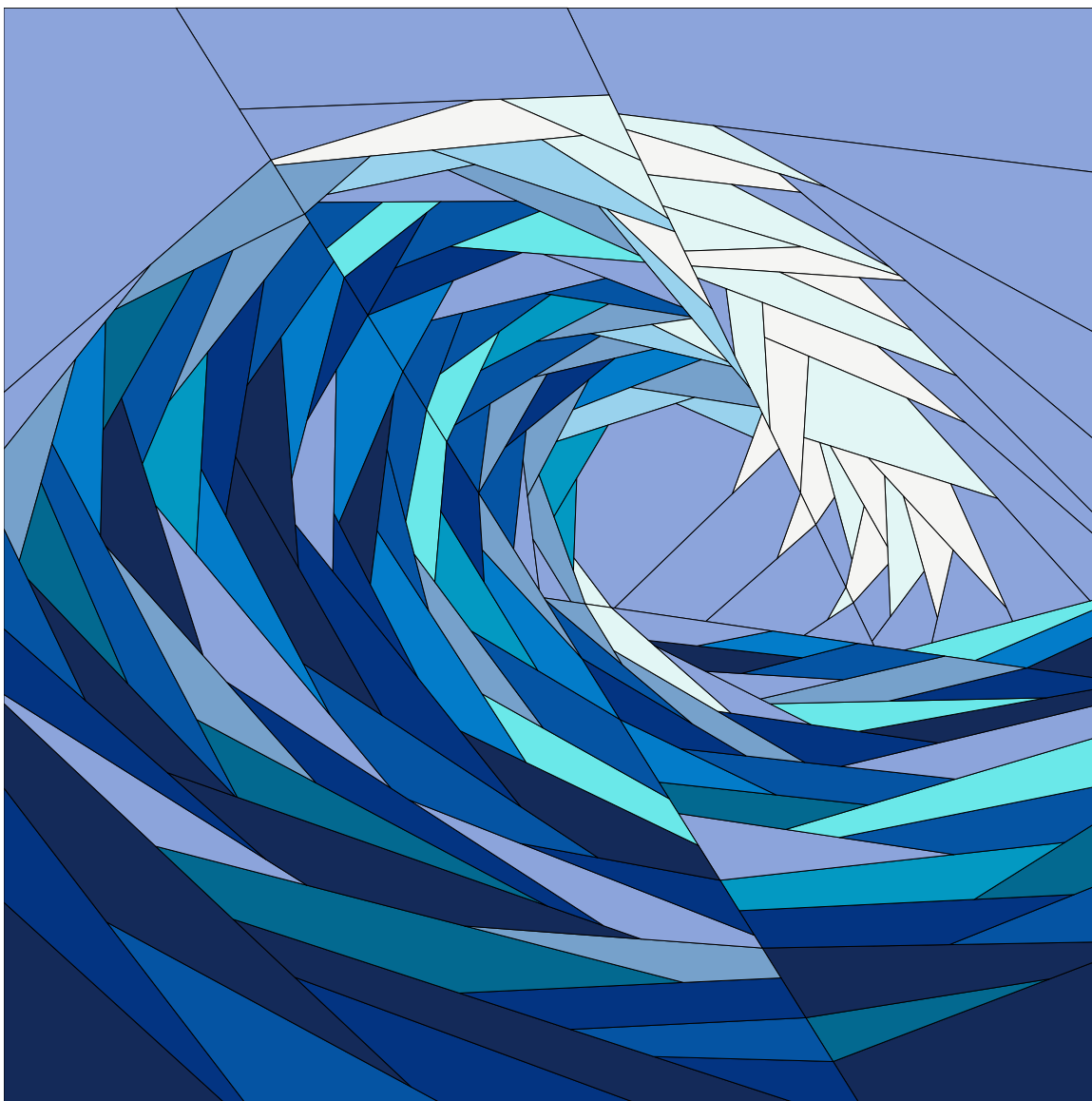


BLUE WAVE

A Foundation Paper Pieced Pattern
by Rebecca Halvorsen



 @quiltbynight

Finished size: 12" by 12"
(12.5" by 12.5" with 1/4" seam allowance)

Thank you!

Thank you so much for your interest in this pattern. I hope it brings good tidings in November and that you enjoy making it as much as I enjoyed designing it.

I love hearing your stories and seeing your interpretations of my patterns. Share a photo and tag me **@quiltbynight** on Instagram or share to my email **becky@quiltbynight.com**.

You are welcome to sell items made using this pattern on a small scale. Please credit me, quiltbynight, as pattern designer. Please do not sell or distribute any part of the written pattern or FPP templates.

If you loved this pattern, you may love some of my other creations. Follow along on instagram or check out my Etsy. Go to <https://linktr.ee/quiltbynight> or scan the QR code to the right to find all my links.



Getting Started

Before you begin printing or sewing, I recommend reading through the whole pattern. This is an intermediate to advanced foundation paper piecing pattern and assumes comfort with the basics of foundation paper piecing.

When printing this pattern, be sure to print “actual size” or “100%”. Use the 1-inch square on the template pages to test your print size. You can choose to print this whole document or to just print the FPP templates (which begin on page 12) and reference the digital pattern for piecing instructions.

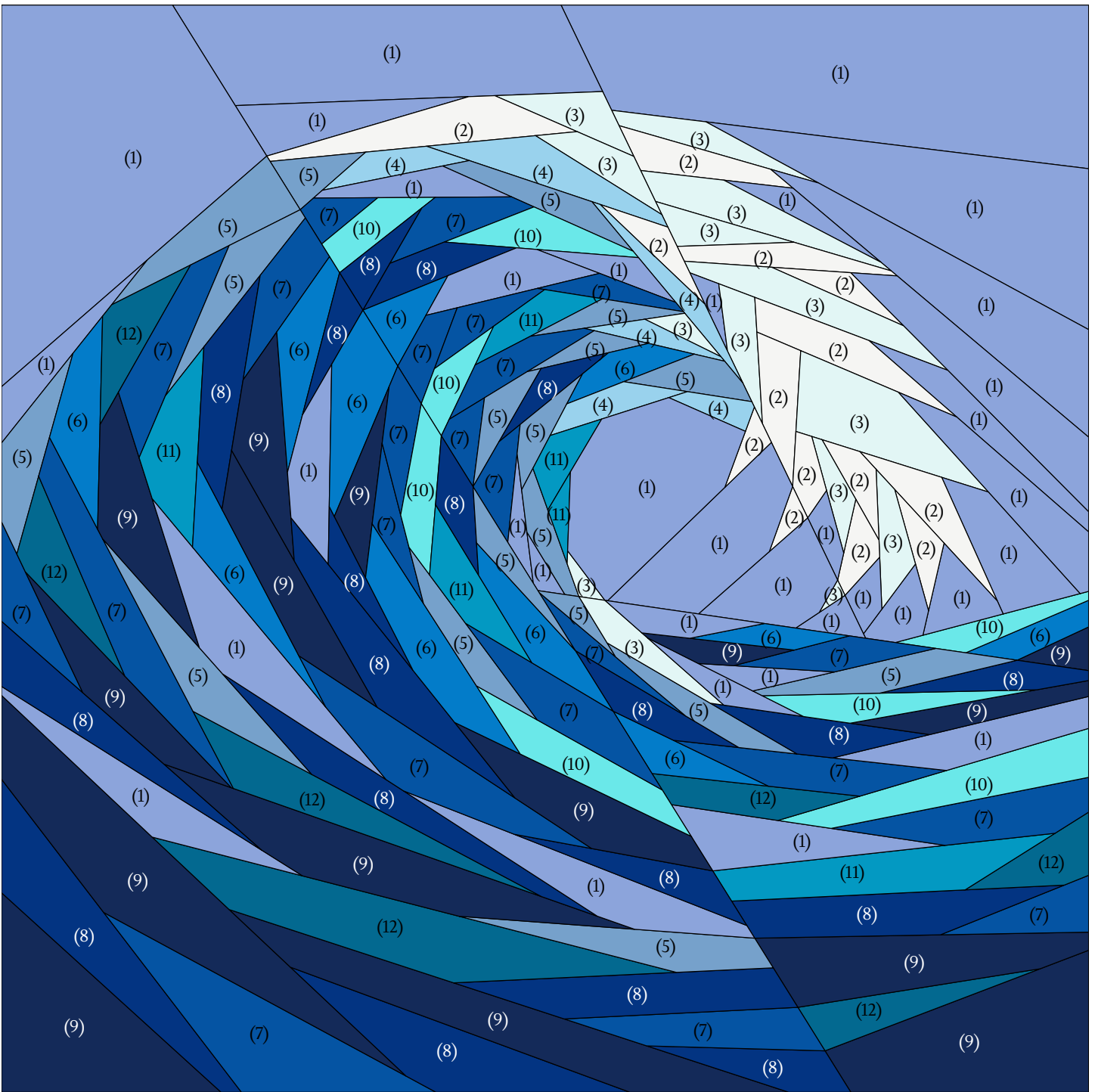
When sewing, use a short stitch length and fine thread. This will make removing paper easier and will help your seams lie flat. I personally prefer to keep my stitch length set at 1.6 for piecing and I use Wonderfil Invisafil 100wt or DecoBob 80wt thread for piecing detailed FPP patterns like this one.

I love using semi-transparent paper such as June Tailor Perfect Piecing Foundation Paper or HTC Fun-dation Paper for FPP. Being able to see the printed templates on both sides of the paper makes lining up fabric much easier. But you can also use newsprint or regular printer paper.

When attaching sections, use pins and/or glue baste to ensure critical points line up properly. It's worth taking a little extra time and care when lining up your pieces so that your finished quilt looks its best. This pattern includes alignment markers to help you line things up when you are attaching pieces and sections together.

Press as you go. I prefer to press each seam before attaching the next piece. I also recommend using a tailor's clapper for extra flat seams especially when joining sections. Flat seams will make your piecing, joining, and quilting much easier.

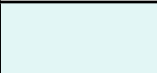
Fabric Selection and Fabric Requirements



Use this diagram while selecting fabric to visualize color placement. Once you start piecing, you will be looking at the color codes on your FPP templates but you can cross reference this page if needed. I recommend accessing this page digitally so you can zoom in!

As written, this pattern uses 12 colors. Approximate fabric requirements are listed on the next page. The # column corresponds to the codes in the color key above (for example, (1) = the sky) as well as the codes on the FPP template pieces. Please note that your fabric usage and requirements may vary significantly depending on your FPP cutting technique.

Fabric Requirements and Swatches

#		Color and notes	Amount Needed
This pattern utilizes both color variations and variations in value to represent light and shadow and color variations in the water. Colors (2) through (9) are more of a true blue whereas (10) through (12) are more teal. You can, of course, customize this however you'd like.			
(1)		Sky	1/3 yard (40" WOF)
(2)		Splash of surf	~4" x 10"
(3)		Splash of surf	~2" x 10"
(4)		Wave highlights	~2" x 10"
(5)		Wave	~2" x 10"
(6)		Wave	~6" x 10"
(7)		Wave	~4" x 10"
(8)		Wave	~6" x 10"
(9)		Wave	~6" x 10"
(10)		Wave highlights	~6" x 10"
(11)		Wave	~4" x 10"
(12)		Wave	~8" x 10"

(1)



(2)



(3)



(4)



(5)



(6)



(7)



(8)



(9)



(10)



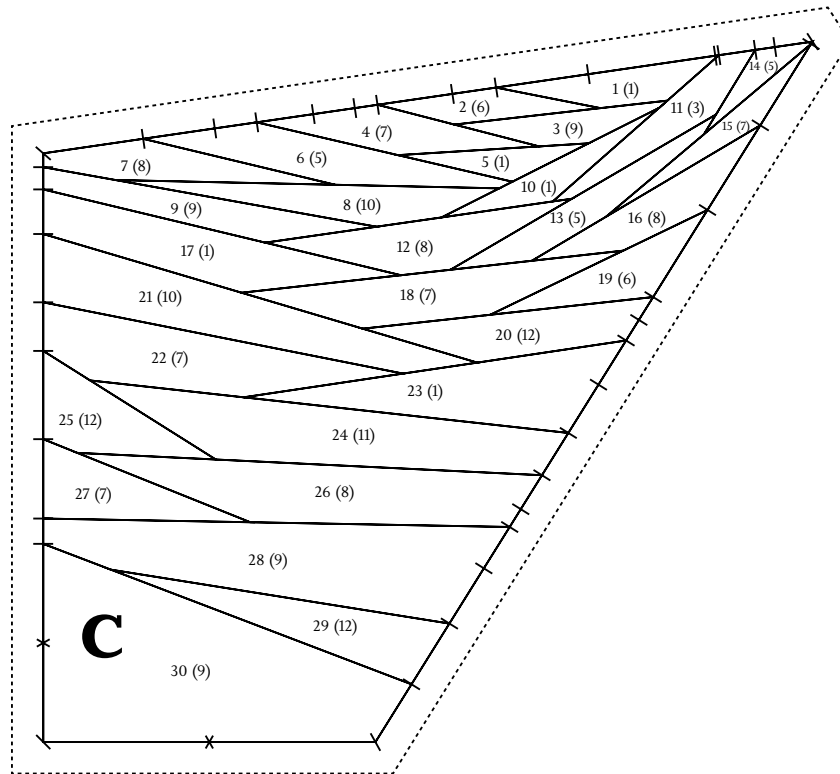
(11)



(12)



Anatomy of Template Pieces



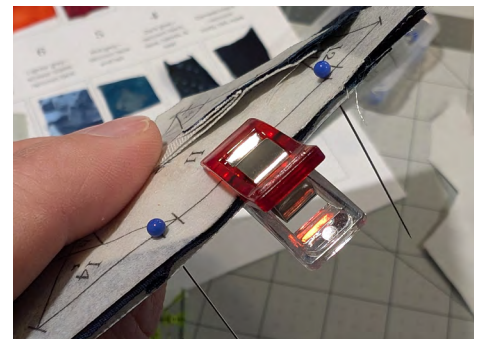
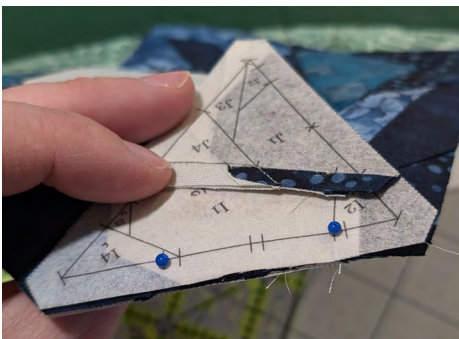
Before you start piecing, let's take a quick look at the anatomy of the paper piecing templates included in this pattern. **Please note that the template shown on this page is an example and is not intended to be used in this project**

The letter in large font indicates the unit ID. The first number in each piece indicates the piecing order. The code in parentheses is the fabric color code.

This example shows unit C. You will attach fabric (1) for piece 1, followed by fabric (6) for piece 2, then fabric (9) for piece 3, and so on, finishing with fabric (9) for piece 30.

The solid lines are sewing lines. The dotted lines are your seam allowance. Make sure that your fabric covers the seam allowance as well as the main template.

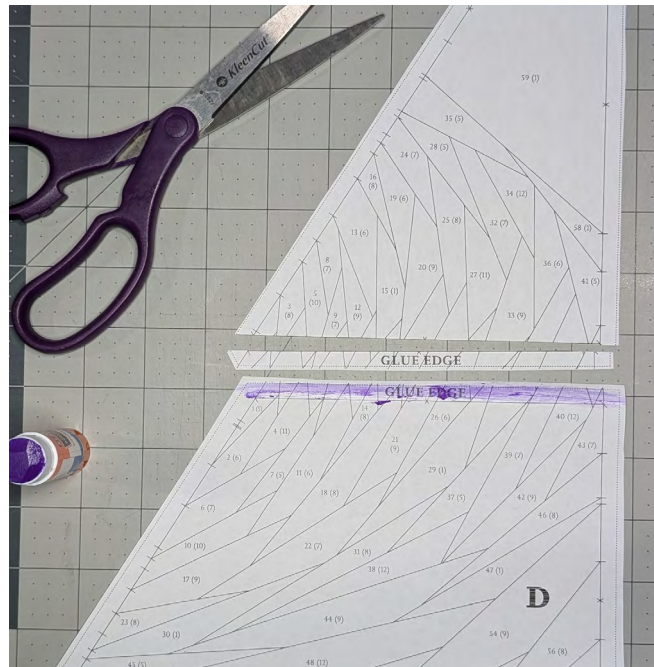
The marks along the outer edge of the unit (you will see x's and lines depending on the piece) are alignment markers. These will help you line up pieces when you are attaching units and sections together. I recommend placing pins directly through two or more corresponding alignment markers on each of the two units or sections you are attaching to line them up, as shown in the first two photos below. Once aligned you can either use more pins or quilting clips to keep things in place. I prefer to use quilting clips placed between the pins as shown in the third photo below. Remove the pins placed through the alignment markers before you sew.



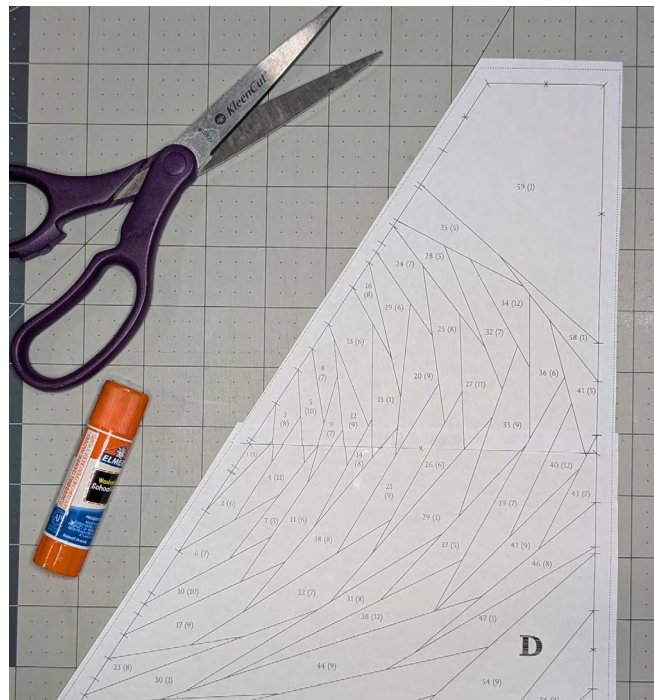
Photos from piecing my Like a Hungry Raccoon pattern. The pieces are different but the concept is the same.

Assembling Unit with Glue Edges

One of the units in this pattern is larger than one piece of paper. To assemble this unit you will need to match up glue edges as shown below.

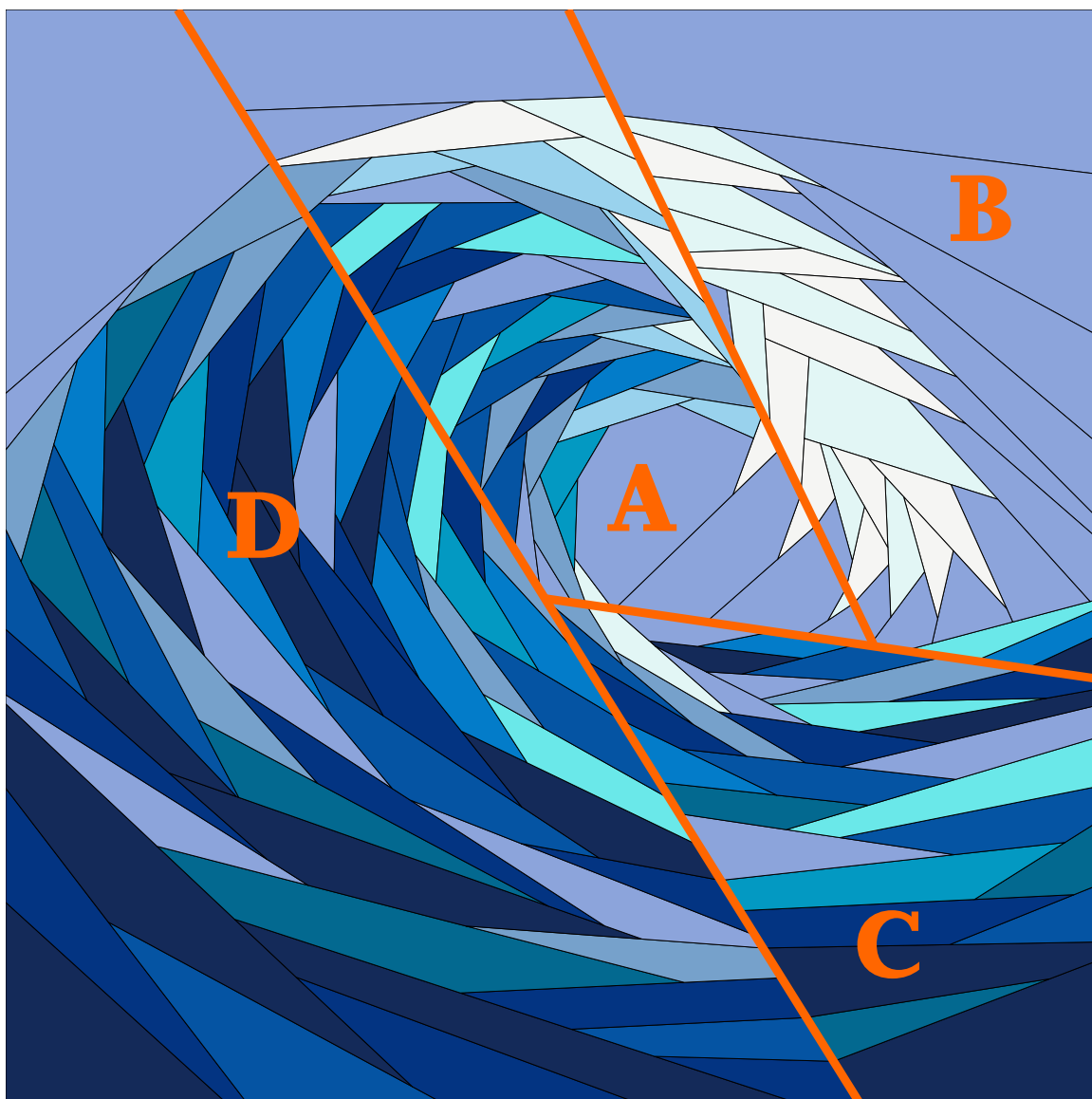


Find the two pieces that say glue edge and cut along the glue edge line on one side of the template unit. Do not cut the other side. Apply glue to the uncut glue edge. I use an Elmer's washable school gluestick.



Align and attach the template pieces. Once you have glued the pieces together, you will no longer see the glue edge label. You may still see the blue glue edge line and alignment X. Please remember that this is NOT a sewing line.

Final Assembly Instructions



Once you've pieced all your sections, it's time for final assembly. Attach units A through D as follows:

$A + B = AB$

$AB + C = ABC$

$ABC + D = \text{Finished!}$

Ta-da! Your quilt block is complete. Now it's time to quilt and bind this piece of handmade art and show it off!

I love seeing your work. Share a photo and tag me **@quiltbynight** on Instagram or share a photo to my email **becky@quiltbynight.com**.

