

# VOTE



**A Foundation Paper Piecing Pattern  
by Rebecca Halvorsen  
📷 @quiltbynight**

**Finished block size: 12" by 12"  
(12.5" by 12.5" with 1/4" seam allowance)**

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## Thank you!

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This pattern was inspired by the works of Robert Indiana whose works include the iconic LOVE statue. **Because this is fanart, this pattern is free for non-profit and personal use only. The pattern itself and items made using this pattern are not to be sold anywhere at any time.**

I love seeing what you create! Share a photo and tag me @quiltbynight on Instagram or share to my email quiltbynightpatterns@gmail.com.

If you loved this pattern, you may love some of my other creations. Follow along on instagram or check out my Etsy. Go to <https://linktr.ee/quiltbynight> or scan the QR code to the right to find all my links.



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## Getting Started

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This pattern is suitable for confident beginners, but it assumes comfort with the basics of foundation paper piecing.

**When printing this pattern, be sure to print “actual size” or “100%”.** Use the 1-inch square on the template pages to test your print size. You may choose to print the entire document or refer to the digital pattern for piecing instructions and only print the foundation paper piecing (FPP) templates (which start on page 5).

When sewing, use a short stitch length and fine thread. This will make removing paper easier and will help your seams lie flat. I personally prefer to keep my stitch length set at 1.6 for piecing and I use Wonderfil Invisafil 100wt of DecoBob 80wt thread for piecing.

I love using semi-transparent paper such as June Tailor Perfect Piecing Foundation Paper or HTC Fun-dation Paper for FPP. Being able to see the printed lines on both sides of the paper makes aligning fabric much easier. Alternatively, you can use newsprint or regular printer paper.

Press as you go. I prefer to press each seam before attaching the next piece. For extra-flat seams—especially when joining sections—use a tailor’s clapper. Flat seams make a big difference and help with cleaner piecing, easier joining, and smoother quilting.

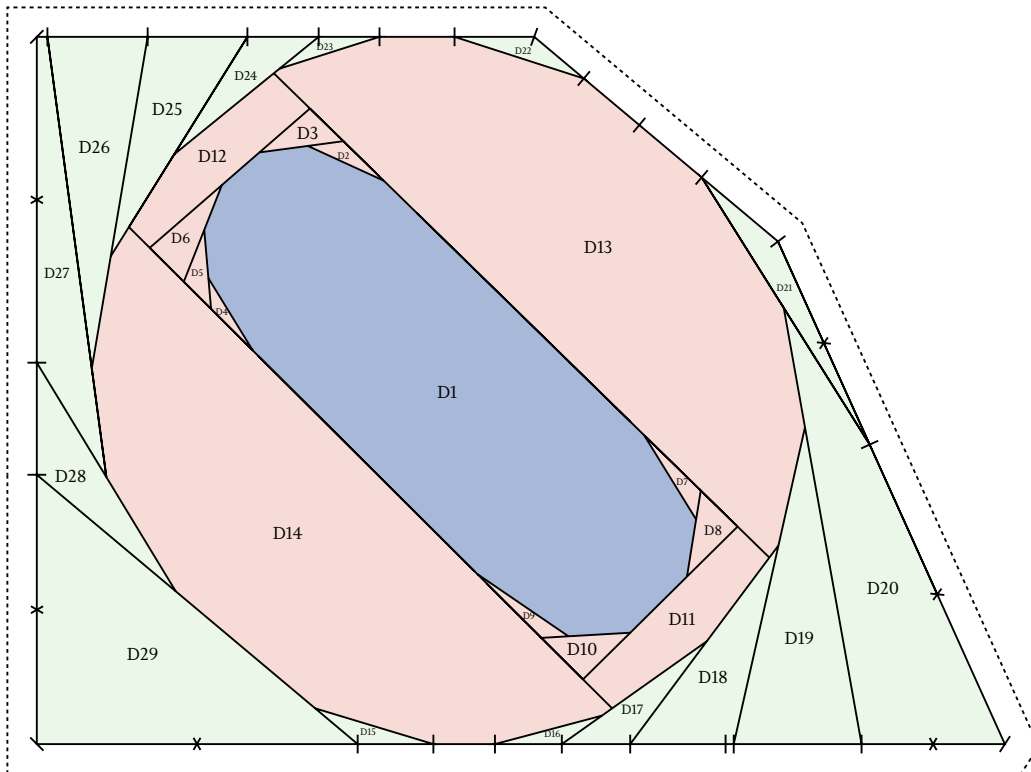
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## Fabric Colors

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As written, this pattern uses three colors, red, green, and blue. You can, of course, make it in any colors of your choice. You will need about half a fat quarter for each color.

# Anatomy of this Pattern

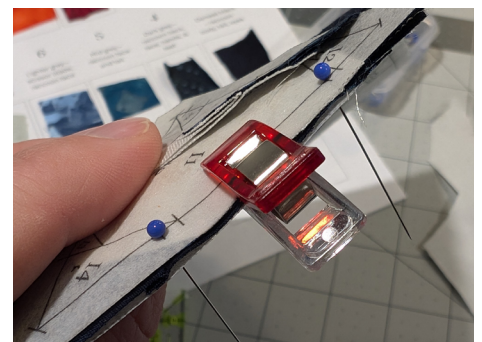
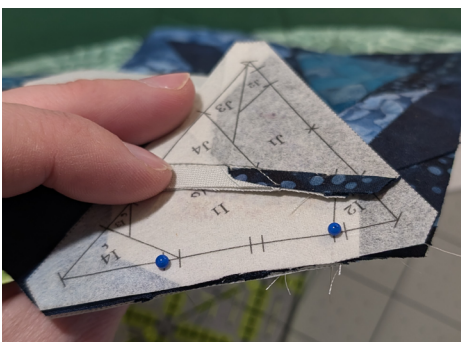


Before you start piecing, let's take a quick look at the anatomy of the paper piecing templates included with this pattern.

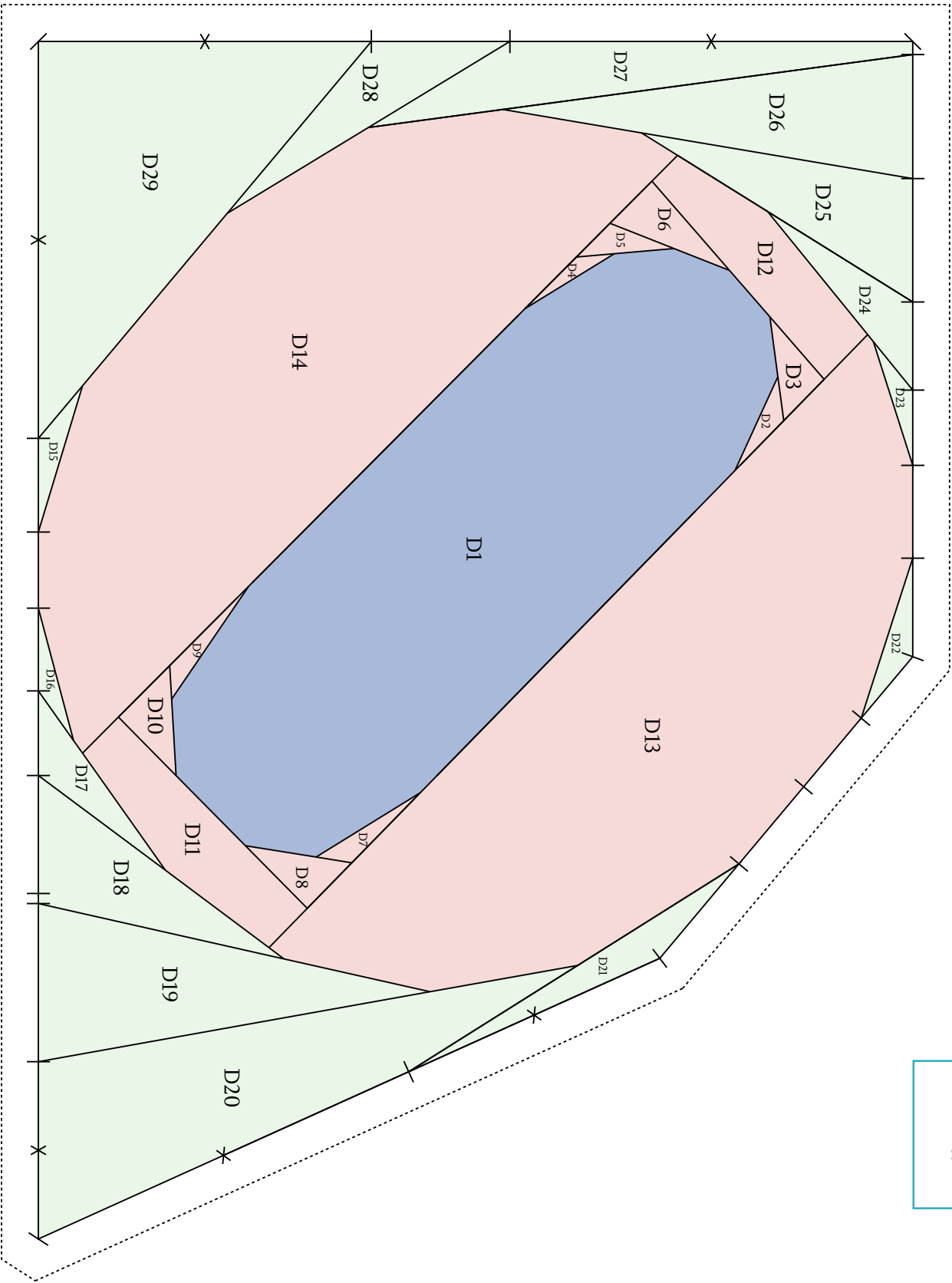
Each template uses a letter-number pair to indicate the unit ID and the piecing order. For example, in unit D shown above (this unit is shown as an example only and is not used in this pattern), you will attach fabric in the sequence D1, D2, D3 and so on finishing with D29.

- Solid lines are the sewing lines.
- Dotted lines mark the seam allowance. Ensure your fabric covers both the seam allowance and the main template area.
- Background color indicates the fabric color

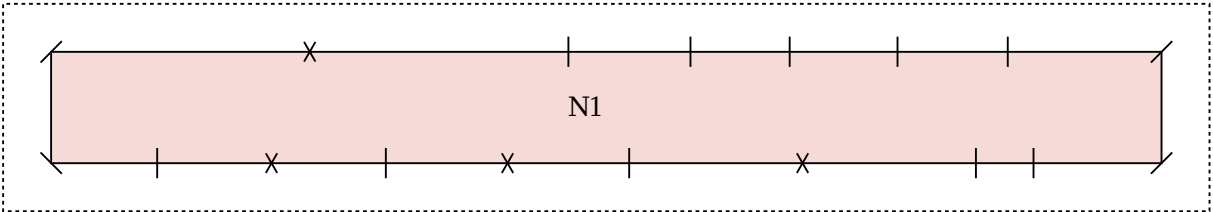
Along the outer sewing line of each unit, you'll see alignment markers, shown as "x"s and lines. These help you align pieces accurately when attaching units and sections. To align units, place pins directly through corresponding alignment markers on both pieces, as shown in the first two photos below (which shows sections from my "Like a Hungry Raccoon" pattern, which has more pieces but follows the same concepts). Once aligned, you can add quilting clips between the pins to hold everything in place, as shown in the third photo. Be sure to remove the pins from the alignment markers before sewing.

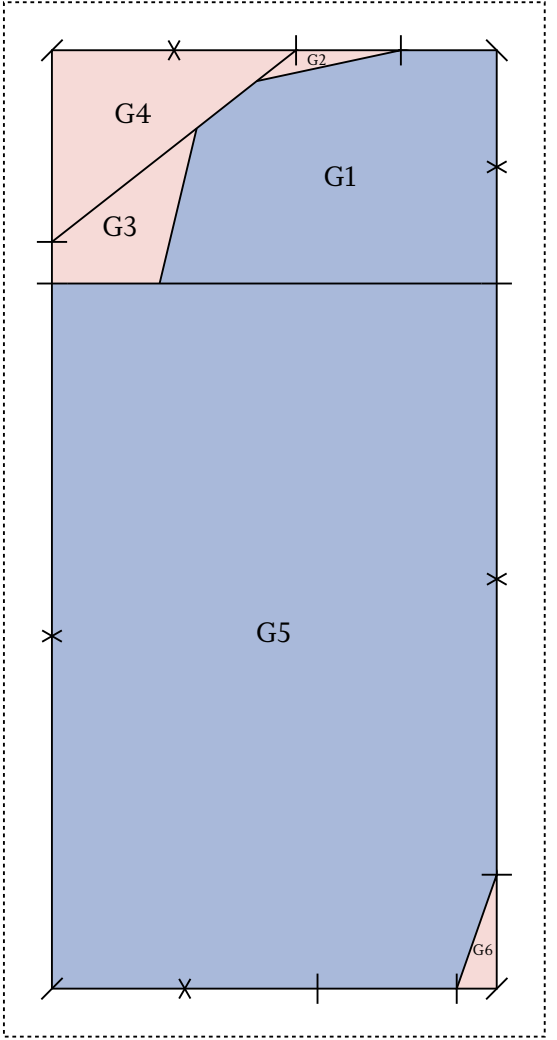
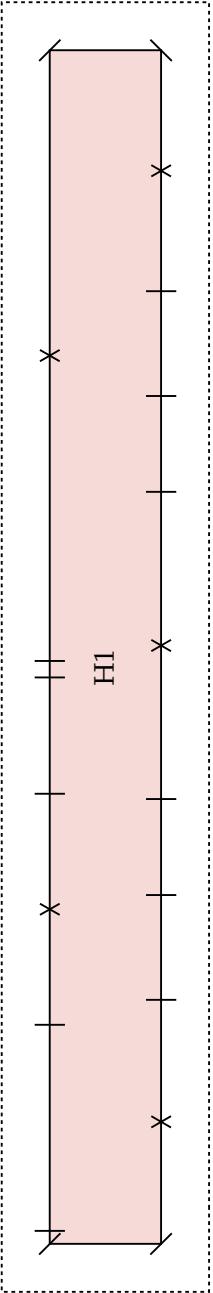
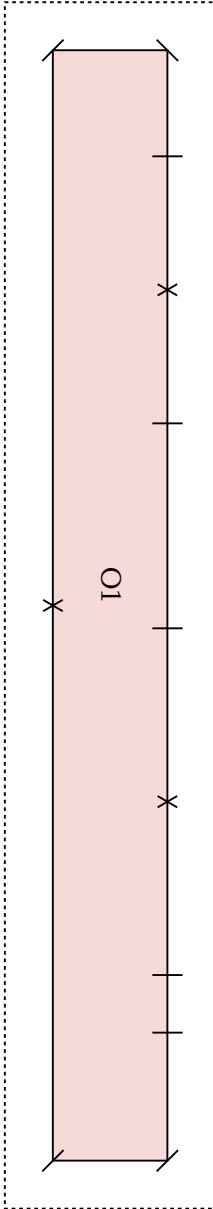
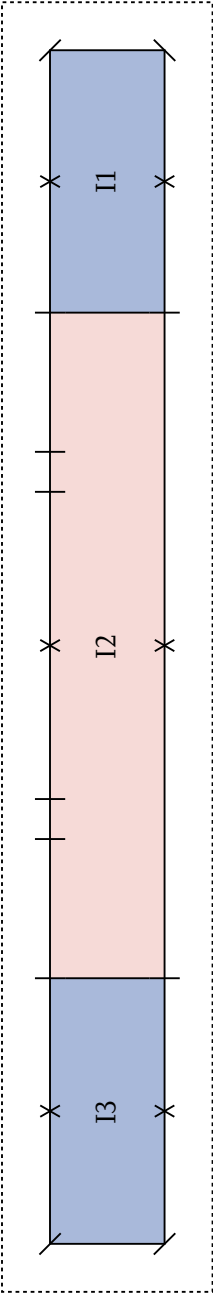




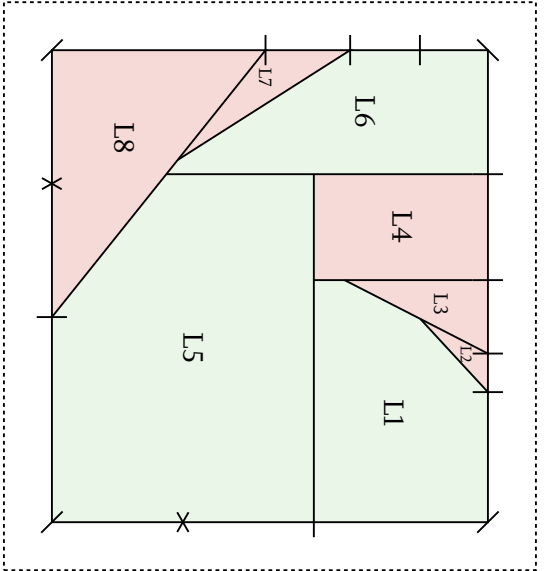


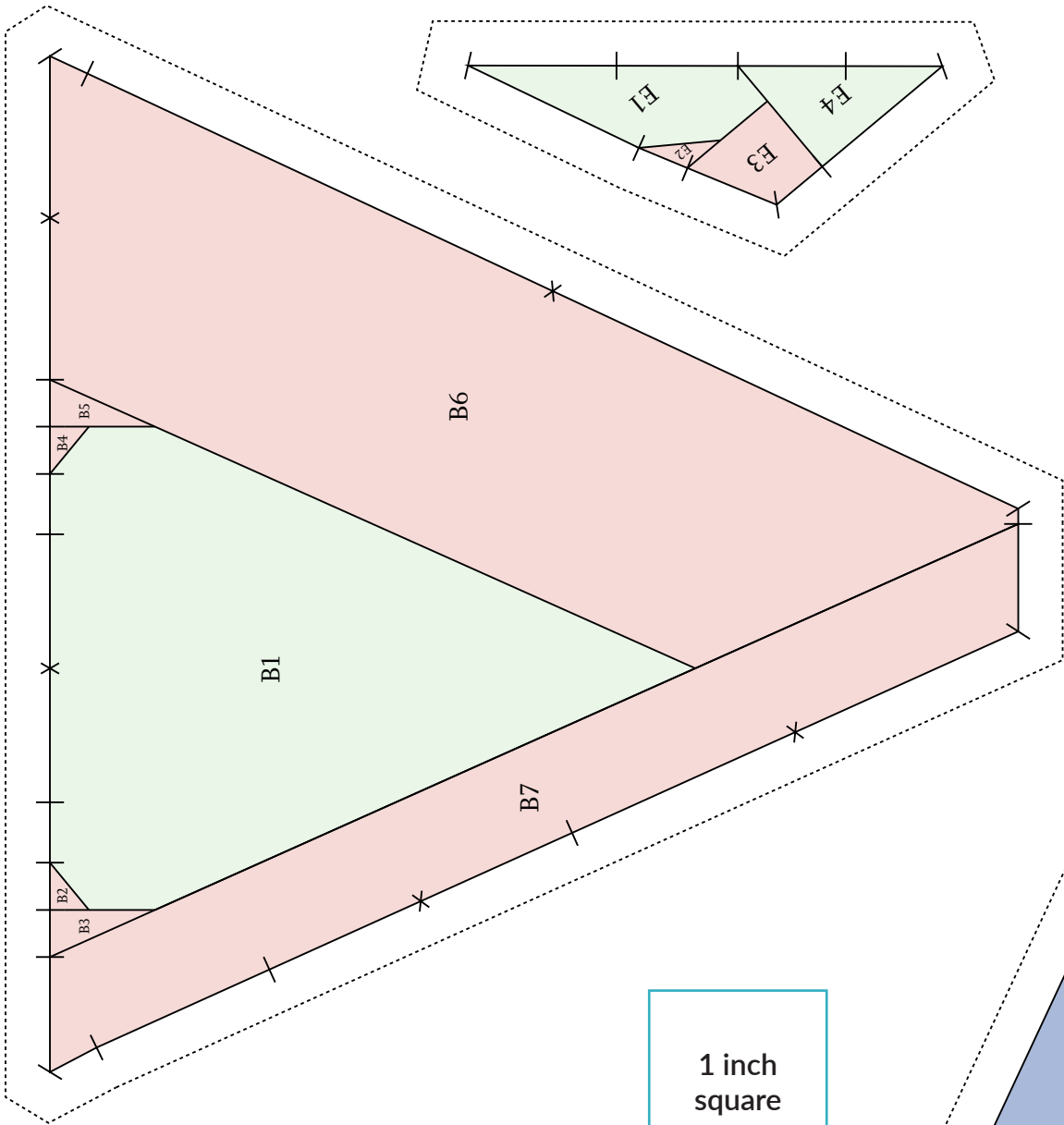
1 inch  
square



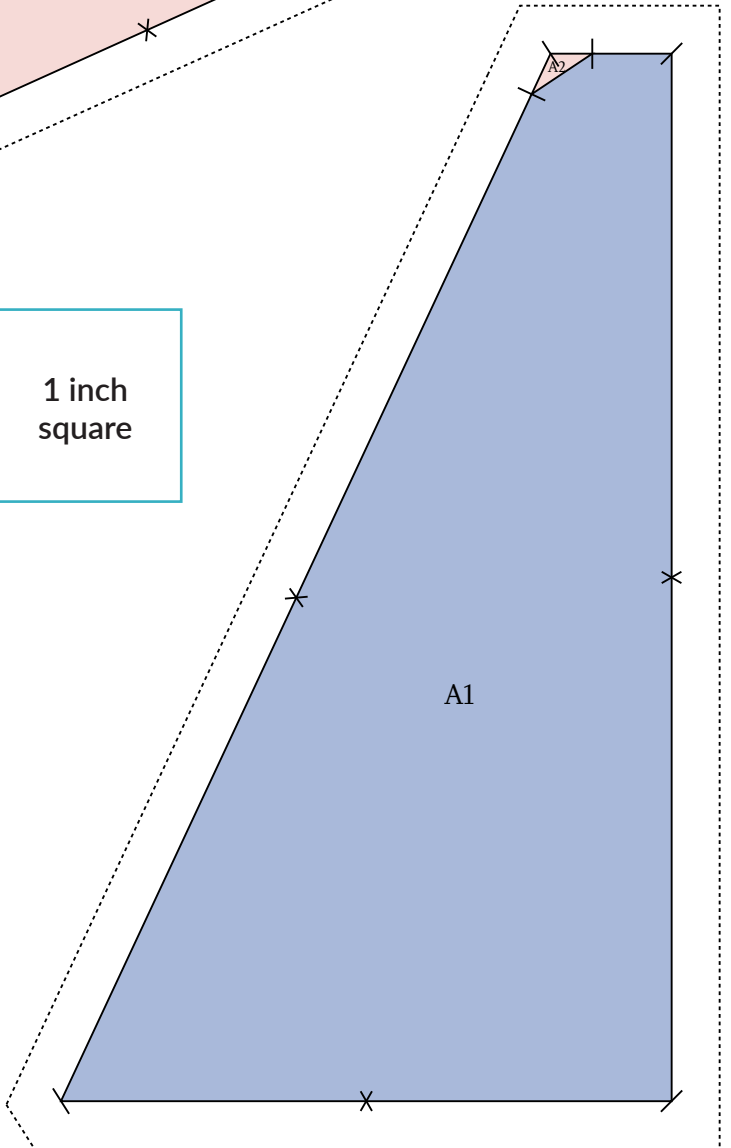
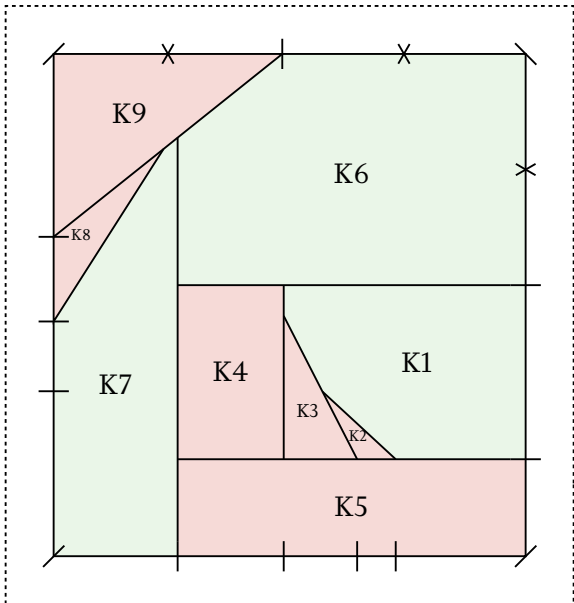


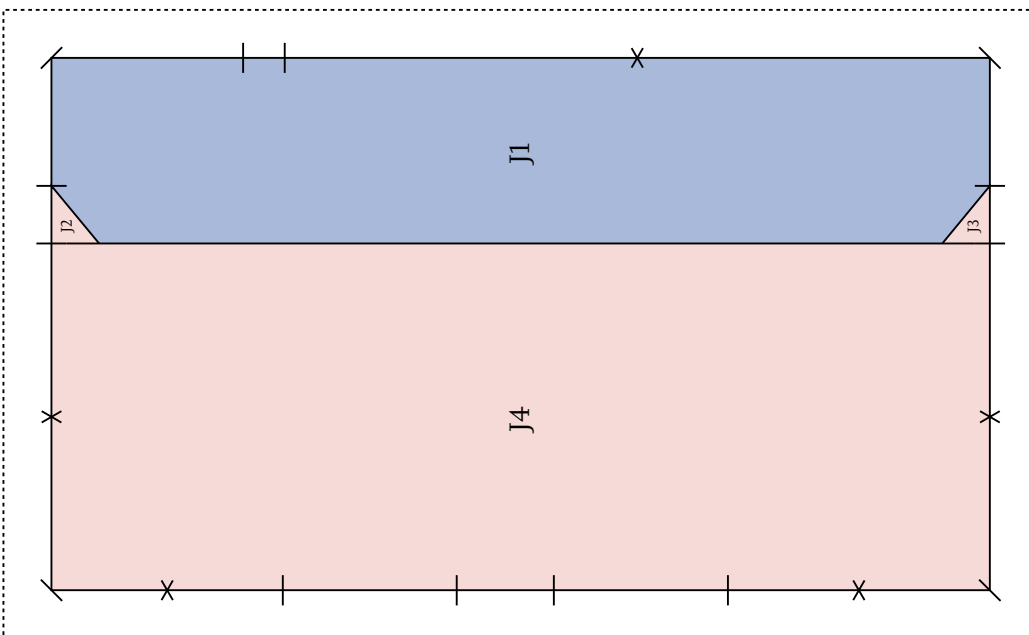
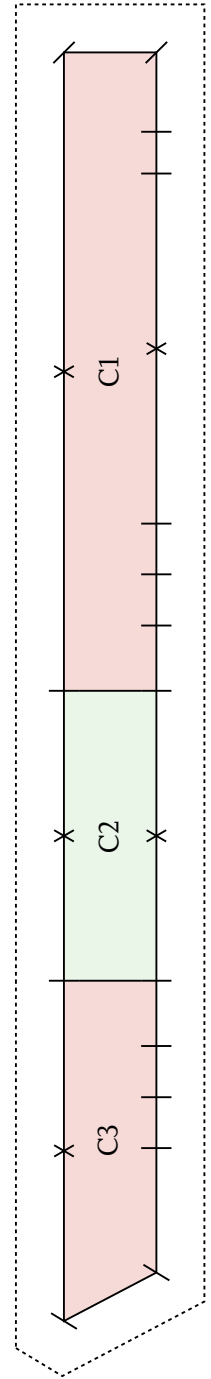
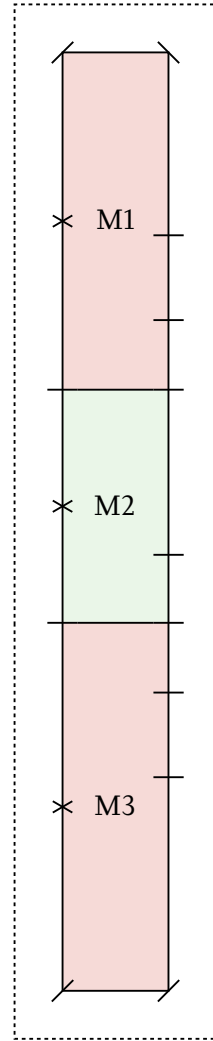
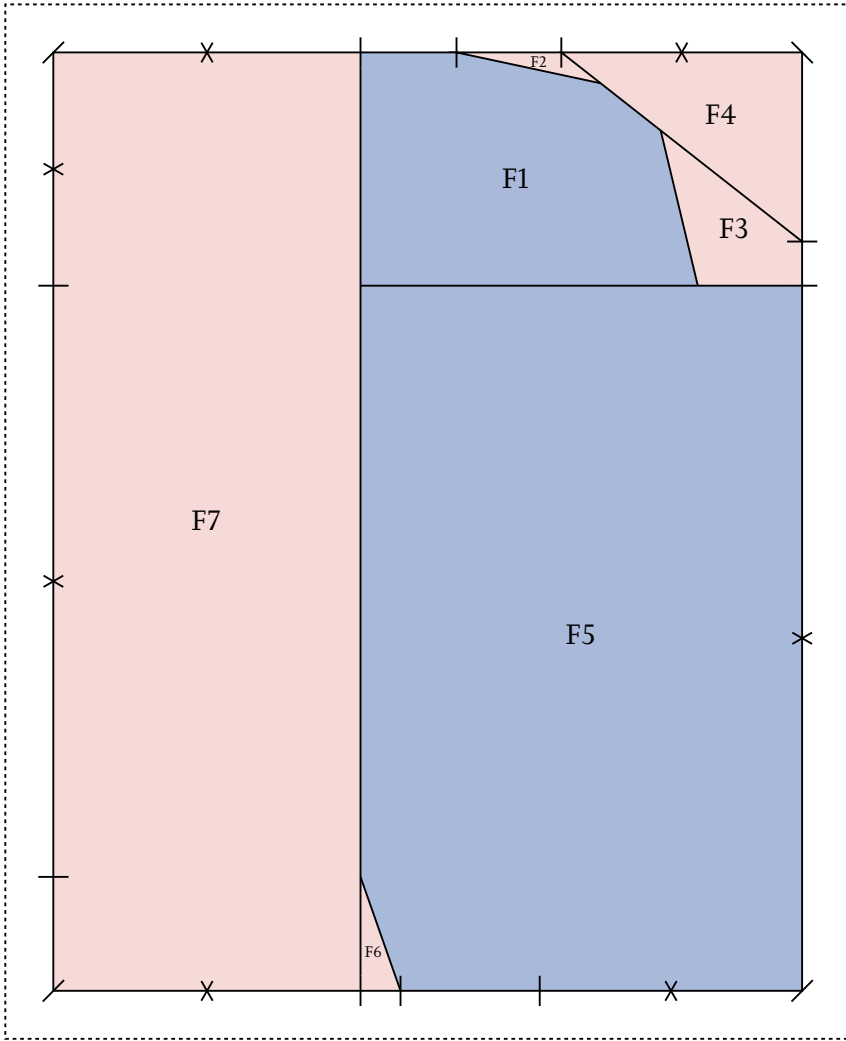
1 inch square





1 inch  
square





1 inch square